

MIDNIGHT ON MAIN STREET

BRIAN BALMAGES
(ASCAP)

Presto (♩ = 180+)

(3+3+2+2)

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, E♭ Contra-Alto Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Baritone/Euphonium, Tuba, Piano, Timpani, and Percussion 1, 2, and 3.

Tempo: Presto (♩ = 180+)

Rehearsal Markings: (3+3+2+2)

Dynamic markings: *ff*, *mf*

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Picc. *f* *ff* *f*

Fis. 1 *f* *ff* *f*

2 *f* *ff* *f*

Obs. 1 *f* *ff* *f*

2 *f* *ff* *f*

Bsns. 1 *f*

2 *f*

Cls. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

B. Cl. *f*

C.A. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

3 *mf* *f* *ff* *f*

Hns. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

4 *mf* *f* *ff*

Tbns. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Pno. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

7 8 9 10 11 12 13

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Musical score for a symphony orchestra, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contralto Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Piano, Timpani, and Percussion. The score is marked with dynamics like *ff* and *f*.

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(G to Gb, Ab to A)

14 15 16 17 18 19 20

25

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar/ Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

f

f

f

f

(A to Bb, D \flat to D)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
3

Bar/
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ sticks

mf

div.

(Bb to Ab)

28 29 30 31 33 34

37

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3

B. Cl. *f*

C.A. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *f*

Bar/ Euph. *f*

Tuba *f*

Pno.

Timp. *f*

Perc. 1 *f*

Perc. 2 Solo *ff*

Perc. 3 Cr. Cym. *ff*

35 36 37 38 39 40 41

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This page contains the musical score for measures 42 through 48 of a symphonic work. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo (Flute)
- Fls. 1, 2** Flutes
- Obs. 1, 2** Oboes
- Bsns. 1, 2** Bassoons
- Cls. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- C.A. Cl.** Contrabass Clarinet
- A. Saxes 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts. 1, 2, 3** Trumpets
- Hns. 1, 2, 3, 4** Horns
- Tbns. 1, 2, 3** Trombones
- Bar./Euph.** Baritone/Euphonium
- Tuba**
- Pno.** Piano
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion (including Splash Cym.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. A large blue watermark reading "Preview Only" is overlaid diagonally across the score. At the bottom, measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated.

51

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

51

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Pno.

8va

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

p

p

(Tune Eb, G, C, F)

49 50 51 52 53 54 55 56

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym. w/ sticks

57 58 59 60 62 63 64

mp

mp

st. mute
mp

st. mute
mp

p

p

p

p

p

(8^{va})

p

70

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Obs. 1 *f* *ff*

2 *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

Cls. 1 *mp* *ff*

2 *mp* *ff*

3 *mp* *ff*

B. Cl. *f* *ff*

C.A. Cl. *f* *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

Tpts. 1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Bar./ Euph. *mf* *ff*

Tuba *mf* *ff*

Pno. *f* *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Cr. Cym. *ff*

Splash Cym. *ff*

71 72

65 66 67 68 69

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Picc. *ff*
 Fls. 1 *ff*
 Fls. 2 *ff*
 Obs. 1 *ff*
 Obs. 2 *ff*
 Bsns. 1 *sfz*
 Bsns. 2 *sfz*
 Cls. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 B. Cl. *sfz*
 C.A. Cl. *sfz*
 A. Saxes 1 *sfz*
 A. Saxes 2 *sfz*
 T. Sax. *sfz*
 B. Sax. *sfz*
 Tpts. 1 *sfz*
 Tpts. 2 *sfz*
 Tpts. 3 *sfz*
 Hns. 1 *sfz*
 Hns. 2 *sfz*
 Hns. 3 *sfz*
 Hns. 4 *sfz*
 Tbns. 1 *sfz*
 Tbns. 2 *sfz*
 Tbns. 3 *sfz*
 Bar./ Euph. *sfz*
 Tuba *sfz*
 Pno. *sfz*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf* Sus. Cym. w/ yarn mallets

Dramatic (♩ = 64)

87

Picc.
Fls. 1
2
Obs. 1
2
Bsns. 1
2

Cls. 1
2
3
B. Cl.
C.A. Cl.

A. Sax. 1
2
T. Sax.
B. Sax.

Dramatic (♩ = 64)

87

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.
Tuba

Pno.

Timp.
Perc. 1
Perc. 2
Perc. 3

81 ff 82 83 84 85 ff 86 87 88

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1 Solo

mp

Tpts. 1
2
3

harmon mute - stem out

p *f* *p* *f*

Hns. 1
2
3
4

Solo

mp

Tbns. 1
2
3

Bar./ Euph.

Tuba

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

(G to Ab, F to Db)

Bowed Crotales

f

89 90 91 92 93 94 95

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100

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

Ob. Solo

mp

p < *f* *mf* *p*

p

mf

pp < *mp*

Sus. Cym.

100

96 97 98 99 101 102

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Slightly Slower, ethereal (♩ = 54)

108

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Solo - freely
mp

mp *p*

Solo - freely
mp

Slightly Slower, ethereal (♩ = 54)

108

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *f*

p *f*

tutti *p* *f*

harmon mute - stem out

mp *mf*

p *f*

B.D.

103 104 105 *p* 107 *pp* *p* 109

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con moto (♩ = 64)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The bottom section includes Piano (Grand and Upright), Timpani, and three Percussion parts. The score spans measures 110 to 114. Measure 110 begins with a dynamic of *p*. Measure 111 features a *f* dynamic and the instruction *tutti*. Measure 112 continues with *f* dynamics. Measure 113 includes a *f* dynamic and the instruction *open*. Measure 114 concludes with a *mf* dynamic. The tempo is marked *con moto* with a quarter note equal to 64 beats per minute. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

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122 Pulling back (♩ = 54)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Clas. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

116 *ff* 117 118 119 120 121 122

ff *mp* *p* *pp*

Solo - freely
mp

122 Pulling back (♩ = 54)

122 Pulling back (♩ = 54)

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo - freely
mp

(Solo)
p

Solo
p

Solo
p

Solo
p

Solo
mp

Bsn. Solo
p

Solo
p

harmon mute - stem out
p *f*

Ob. Solo

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(Tune F, B \flat , C, E \flat)

Bowed Croc. *f*

8va

123 124 125 126 127 128 129

130 Tempo I (♩ = 180)

(2+2+3)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

130 Tempo I (♩ = 180)

(2+2+3)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Pno.

Timp. *p*

Perc. 1 Marimba *mp*

Perc. 2 (opt. Drum Set - double B.D. on concert B.D.)
closed Hi-hat *p*

Perc. 3

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138

Picc.

Fis. 1 *tutti*
2 *mp*

Obs. 1
2

Bsns. 1
2

Cls. 1 *tutti*
2 *mp*
3 *play*
4 *mp*

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

138

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Pno.

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Sus. Cym. w/ sticks*

138 *p* 139 140 141 142 143 144 145

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146

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl. *tutti*
mp

C.A. Cl. *mp*

A. Sax. 1
2

T. Sax.

B. Sax.

146

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Pno. *mp* L.H.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* B.D.

Perc. 3

146 147 148 149 *mp* 151 152 153

159

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

tutti

div.

w/ yarn mallets

Cr. Cym.

SD

154 155 156 157 160 161

mp

f

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167

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn. 3 and 4

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Tom-toms

choke

sim.

162 163 164 165 mp ff dampen 168 169

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

170 171 172 173 174 175 176 177

175

175

mf

mf

mf

ff

play

mp

(F to G, Eb to D)

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Musical score for orchestra and piano, measures 178-185. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 3), Baritone/Euphonium, Tuba, Piano, Timpani, and Percussion (1, 2, and 3). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "w/ stick" and "w/ yarn mallets". A large blue watermark "Preview Only" is overlaid diagonally across the score.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

186 *f* 188 189 190 191 192 193

mf

(D to G)

mf

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195

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

195

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

C.A. Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

China Cym.

194 195 196 198 199 200

The image displays a musical score for a percussion section and various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- Bsns. 1, 2 (Bassoons)
- Cls. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- C.A. Cl. (Contrabass Clarinet)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar./ Euph. (Baritone/Euphonium)
- Tuba
- Pno. (Piano)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *cresc.*), articulation marks, and multi-measure rests. A large, diagonal watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid across the center of the page.

Musical score for orchestra and percussion, measures 208-213. The score includes staves for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., C.A. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics including *ff*, *fp*, *mf*, and *f*. Percussion parts include triplets and a section with the instruction "(+ Bells if available) Crotales". A large blue watermark "Preview Only" is overlaid diagonally across the score.

Musical score for orchestra and percussion, measures 214-220. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Piano, Timpani, and three Percussion parts. A large blue watermark "Preview Only" is overlaid diagonally across the score. The score features various dynamics such as *ff* and *Ch. - (lower notes / stems down)*. The Percussion 2 part includes a Triangle.

Picc. *ff*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba *div.*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

221 222 223 224 225 226 227

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233

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

228 *ff* 230 231 232 233 Tam-tam *ff* 234

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

ff

S.D.

235 236 237 238 239 240 241 242

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